

Dilshod Narzillaev

CELLIST

The first Uzbek musician to reach the Queen Elisabeth final.

Dilshod was named a laureate of the 2026 Queen Elisabeth Cello Competition, playing Shostakovich's First Concerto with the Belgian National Orchestra under Antony Hermus. In a review of his final performance, *La Libre*, a Belgian newspaper, wrote of his lyricism and naturalness. Following the competition, he received the "Devotee of Culture and Art" Medal of Honour from Uzbekistan's Ministry of Culture, for his contribution to his country's culture and its standing abroad.

Born in Navoi, Dilshod began playing the cello at the age of ten with Djakhongir Ibragimov at the Glière Lyceum in Tashkent. He then went on to study with Daniel Veis at the International Center for Music at Park University and with Laurence Lesser at the New England Conservatory. Since 2025, Dilshod has been an artist-in-residence at the Queen Elisabeth Music Chapel, studying with Gary Hoffman.

Dilshod has appeared as a soloist with the Boston Pops Orchestra at Symphony Hall, the National and State Orchestras of Uzbekistan, the Kansas City Chamber Orchestra and the Croatian Radio-Television Symphony Orchestra. He was awarded First Prize at the NEC/Tufts Boston Pops Concerto Competition and Fourth Prize at the Antonio Janigro International Cello Competition. In 2021, Dilshod was awarded the Nihol presidential prize for young artists of Uzbekistan.

In addition to these accomplishments, Dilshod is an active chamber musician. He has participated in numerous chamber music festivals, including Music@Menlo, Prussia Cove and the Perlman Music Program. In 2027 he returns to Marlboro Music for a third season.

"Plays with a kind of artistic purity and individuality."

KLASSIEK-CENTRAAL, 2026

[DILSHODNARZILLAEV.COM](https://www.dilshodnarzillaev.com)[DILSHODNARZILLAEV@GMAIL.COM](mailto:dilshodnarzillaev@gmail.com)[FACEBOOK](#)[INSTAGRAM](#)[YOUTUBE](#)[SPOTIFY](#)